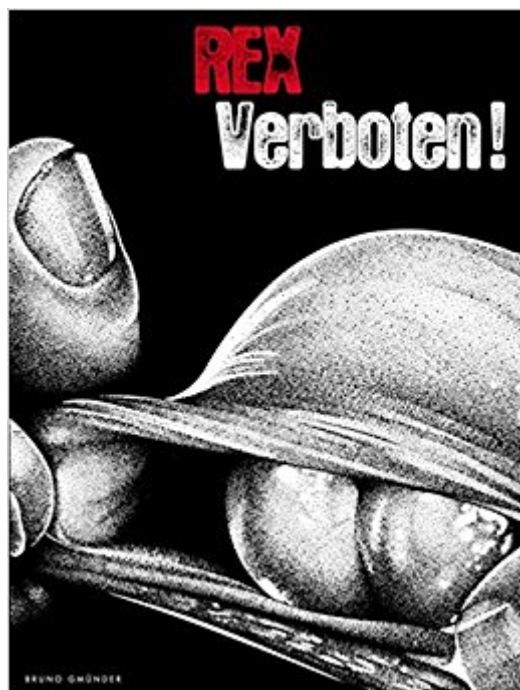


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Synopsis

As an artist, Rex has been almost forgotten for quite a long time. The man who shows us the darker shades of gay desire, in tiny points which become impressive ink mosaics, was simply too extreme for the mainstream. This book contains a comprehensive collection of his work.

Book Information

Hardcover: 128 pages

Publisher: Bruno Gmuender GMBH (October 1, 2012)

Language: English

ISBN-10: 3867874220

ISBN-13: 978-3867874229

Product Dimensions: 8.6 x 0.9 x 11.2 inches

Shipping Weight: 2.5 pounds (View shipping rates and policies)

Average Customer Review: 3.4 out of 5 stars [See all reviews](#) (10 customer reviews)

Best Sellers Rank: #687,059 in Books (See Top 100 in Books) #89 in [Books > Comics & Graphic Novels > Graphic Novels > Gay & Lesbian](#) #128 in [Books > Arts & Photography > History & Criticism > Themes > Erotica](#) #158 in [Books > Arts & Photography > Other Media > Erotic](#)

Customer Reviews

I love Rex's work but the graphics are poor: many images are too large, distorting the pointillistic effect of Rex's work. Some images are cropped and others are clumsily spread across two pages. It is a bad attempt to be artsy and pales before the earlier French limited edition "Rexwerk" published in 1986. I purchased two copies on separate occasions and returned them. Both had a binding error i.e. an image that was supposed to have been spread across two pages showed only the left side, the right side was a blank page. Subsequent inquiries to the publisher re this problem have gone unanswered. I am very surprised by the poor image quality, the terrible and rather corny layout and the binding error.

According to the cover flap inlay, 'Res the artist is a historian, a voyeur, a muckraker and a trouble maker, a provocateur, a sensualist and a hedonist, the sensitive and observant portrayer of a secret world, and a dirty old man (who looks remarkably good for his age).' In the style of Bruno Gmünder Verlag this large book is a well-produced and designed volume solely consisting of the black and white pen and ink drawings of the artist known as Rex. Inside this book are more imaginative renderings of the dark side of male sexual fantasies. At first glance the art depicts

situations that seem merely exploitative, images that are created for the eyes of the underworld of sexually obsessed leather men. But look more closely and the deft pen of the artist shows through with every image. The images are not for the squeamish or for the uninformed imagination, but they are splendidly rendered in a style that is uniquely his own. The book pays homage to this sometimes forgotten artist with a fine essay at the end of the book written by Bo Tobin Anacabe, the international representative for the artist. The essay alone introduces the history of the life and career of Rex and allows the reader to understand his choice of subject matter and the creative choice of keeping everything in black and white. It also offers some insights into the eye of the voyeur - which just may belong to the reader of this book! Grady Harp, December 12

I bought this book because much of Rex's work is impossible to find. I received the book and the images looked like 3rd or 4th generation reproductions. I have NEVER returned a book but the book was over priced and practically useless visually.

Rex! What else to say? For years, anytime I came across artwork by Rex, pretty much everything else was put on hold while I ogled his work and fantasized a story that fit my urgent physical need. Now, I have a whole book of his art. Speaking of massive overdoses!!! OY! I didn't get ten pages into my new book before deciding on limiting myself to two facing pages a day, and even that might be an overdose. Unbelievably powerful monochrome pointillistic images capable of defining male beauty and/or human sexuality. Art for arts sake. And eroticism, and onanistic pleasure, and copulatory guide, and exploring the range of (mostly human) sexuality, kinks, leather, rubber, binding..... Hot! All very, very HOT! 23Mar2015: Now that I've carefully perused this book, it loses a star going from I Love It to I like it. Where are all the outstanding works by Rex. This seems to be a "filler" edition of "he also drew" material, with none of the truly great drawings Rex has done. OK, maybe 2 were a bit great, but the great (in comparison)/not great ratio still sucks! That is NOT to say the drawings aren't really well done, printed and displayed, They are. They just aren't as good, as a collection, as I expected. And, speaking of presentation, there is a LOT of black ink on those pages, much of which use up space that could have been used by a larger image area and a lot less depressive darkness. I want to be shocked/confronted by Rex's work, not vast expanses of lampblack and soy oil. Sorry Rex, NOT your best work.

Always a bit mixed about Rex and his artwork. Some of it I really love and a lot of it I find somewhat ordinary and his solitary use of back and white can come across as a bit harsh and monotonous.

This collection of pen and ink drawings captures Rex's fascination with butch men involved in some pretty wild sexual activities. The locker room, the dungeon, the back room, the garage and the like is where you'll find the men of Rex. Usually clad in leather, denim and jockstraps, sporting plenty of tattoos and blessed with over endowed cocks and extremely generous foreskins, these artistic depictions of "real" men in heavy duty action should bring the sexpig out of everyone. Included with the drawings is an interesting bio of Rex. The book is well done but there was a bad printing error towards the end with half a drawing on one page with the opposite page totally blank! Rex, very much in the tradition of Tom of Finland but a lot darker and outrageous.

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